



Photo by Remo Davidson

WORK-IN-PROGRESS: ALT-OPERA

Saturday, January 27, 8pm

ALICIA HALL MORAN

Opera, axels, and jazz

In the 1988 Calgary Winter Olympics, two figure skaters representing America and East Germany battled for Olympic gold, both accompanied by music from Carmen. Mezzo-soprano Alicia Hall Moran, herself a former figure skater, tells Bizet's epic story in an all-out musical fantasy for the concert stage, joined by fearless NYC jazz trio Harriet Tubman.

HUNTER CENTER | \$5 STUDENTS + MEMBERS
\$14 ADVANCE | \$20 DAY OF | \$30 PREFERRED

This program is supported by The Andrew W. Mellon Foundation.

the PORCHES Inn
at MASS MoCA



Photo by Zenith Richards

LIVE MUSIC

Saturday, February 10, 8pm

RAFIQ BHATIA

Two-thirds Son Lux

Rafiq Bhatia is a guitarist and composer who balances meticulous sound art with searing improvisation, “transcending real sound in real time with the unexpected” (*The New York Times*). As a member of Son Lux he anchors the ensemble’s minimal arrangements—and here he appears in a new trio.

Our friend and neighbor **George Langford** of the brilliant knob-twisting duo Javelin opens the evening.

CLUB B10 | \$10 STUDENTS | \$14 ADVANCE
\$20 DAY OF | \$26 PREFERRED

Sponsored by the Hans and Kate Morris Fund for New Music